

CFP for a session at the Fourth Annual Symposium on Medieval and Renaissance Studies  
Saint Louis University  
June 20-22, 2016  
Sponsored by the International Arthurian Society, North American Branch

### **“Arthurian Literature in/and the Celtic World”**

Session organizer: Lindy Brady, University of Mississippi, [lmbrady@olemiss.edu](mailto:lmbrady@olemiss.edu)

While medieval Arthurian material exploded in popularity throughout the Latin and vernacular literary traditions of Europe, the figure of Arthur originated in Wales, making Arthurian material an important part of medieval Celtic literary traditions at the same time as the Celtic world remained a key component of the Arthurian legend itself. This session invites papers on both Celtic-language Arthurian texts and representations of the Celtic world in Arthurian material of any language. Papers might examine individual Arthurian texts from medieval Celtic literary traditions (either in Latin or the vernaculars), or explore the presence of Celtic landscapes, peoples, or influences in Arthurian texts written in other medieval Latin or vernacular literary traditions. This call for papers is for a session at the Fourth Annual Symposium on Medieval and Renaissance Studies at Saint Louis University (information: <http://smrs.slu.edu/index.html> and <http://smrs.slu.edu/cfp.html>), and interested participants should submit titles and abstracts directly to the session organizer, Lindy Brady, at [lmbrady@olemiss.edu](mailto:lmbrady@olemiss.edu), by December 15, 2015.

### **“Arthurian Friendships”**

Session organizer: David Johnson, Florida State University, [djohnson@fsu.edu](mailto:djohnson@fsu.edu)

Arthurian literature and film abounds with social tensions that can be both productive and prohibitive, often simultaneously. This panel seeks to examine representations of friendship in Arthurian texts. While friendship in classical and early modern literature has been studied more extensively, studies of friendship in the Middle Ages have, until recently, been largely restricted to philosophical texts and analyses of socially-sanctioned friendships between men in heroic or homosocial communities. We would like to consider a broader range of friendships and social exchanges in Arthuriana. While papers on friendships between men will be welcome, we are particularly interested in Arthurian depictions of friendships or other affective relationships between women, between men and women, and between humans and non-humans. We especially welcome papers that consider the social, political, or aesthetic implications of friendship.

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