

The winner of the 2022 Fair Unknown Award for best graduate paper on an Arthurian topic presented at the International Congress on Medieval Studies is P.J. Zaborowski, for “‘Misdo No Messenger’: Death and Delivery in the Alliterative *Morte Arthure*.” This excellent essay examines the role of the messenger in the Alliterative *Morte* and, in particular, discusses Arthur himself as a messenger for his own imperialist and propagandist purposes. Judges praised the work for using its research well—nicely using existing material as a foundation and clearly marking out new territory—and noted that it will surely be fruitful for further scholarly discourse. Zaborowski’s article was published in *Arthuriana* issue 33.1 earlier this year.

*Molly Martin, Committee Chair*